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KNOX COLLEGE.

1870--71.

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CATALOGUE
OF THE
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OF
KNOX COLLEGE,

WITH A STATEMENT OF THE
COURSE OF INSTRUCTION IN EACH DEPARTMENT.

1870--71.

GALESBURG, ILLINOIS,
PRINTED AT THE REPUBLICAN BOOK AND JOB PRINTING OFFICE.
1871.

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Lyman Calvin Gray,	<i>Geneva, Kansas.</i>
William Baily Hague,	<i>Galesburg.</i>
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Albert Barnes Irwin,	<i>Galesburg.</i>

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William Archibald McCandless,.....	<i>Macomb.</i>
Samuel Hicks Parvin,.....	<i>Bardolph.</i>
Robert Warner Poindexter,.....	<i>Pittsburg, Penn.</i>
William Mackintire Salter,.....	<i>Burlington, Iowa.</i>

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William James McKee,.....	<i>Rouseville, Penn.</i>
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Benjamin Farrington Sargent,.....	<i>Hopkinton, N. H.</i>
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Josiah Taylor Hair,.....	<i>Galesburg.</i>
George Appleton Lawrence,.....	<i>Galesburg.</i>
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Edmund Wiggins Manny,	<i>Galesburg.</i>
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Henry Ware Read,.....	<i>Adams.</i>
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George Brainerd Robbins,.....	<i>Payson.</i>
William Scripps,.....	<i>Astoria.</i>
William Herbert Shipman, Sc.,.....	<i>Hilo, Sandwich Island.</i>
Samuel William Strong, Sc.,....	<i>Morris.</i>
David Swinton,.....	<i>Mendota.</i>
Charles Edward Turner,.....	<i>Quincy.</i>



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C. Maud Tenney,.....	<i>Galesburg.</i>

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Mary Hunter,.....	<i>Payson.</i>
Adeline Marietta Jenney,.....	<i>Galesburg.</i>
Kate Maria Thrall,.....	<i>Galesburg.</i>
Emma Almira Willard,.....	<i>Galesburg.</i>

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Emma Angelina Dunn,.....	<i>Galesburg.</i>
Caroline Ferris Gale,.....	<i>Galesburg.</i>
Harriet Gale,.....	<i>Galesburg.</i>
Sarah Grace Mills,.....	<i>Mount Carroll.</i>
Hessie Caroline Platt,.....	<i>Kewanee.</i>
Sarah Melissa Platt,.....	<i>Kewanee.</i>
Georgiana Lilly Rollins,.....	<i>Kewanee.</i>
Mary Anna Ware,.....	<i>Granville.</i>



JUNIOR MIDDLE CLASS.

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Martha Elouisa Becker,.....	<i>Galesburg.</i>
Mary Frances Bliss,	<i>La Harpe.</i>
Mary Frances Hathaway,.....	<i>Waushara, Kansas.</i>
Ella Mary Kreider,.....	<i>Prairie City.</i>
Annie Margaret Lawrence,	<i>Galesburg.</i>
Mary Frances Losey,.....	<i>Galesburg.</i>
Sarah Amanda Mason,.....	<i>Galesburg.</i>
Elizabeth Sophia Orton,.....	<i>Galesburg.</i>
Esther Marian Palmer.....	<i>Kewanee.</i>
Hortense Elizabeth Palmer,.....	<i>Kewanee.</i>
Ella Agnes Warren,.....	<i>Granville.</i>
Eliza Caroline Willard,.....	<i>Galesburg.</i>
Laura Gillet Wright.....	<i>Quasqueton, Iowa.</i>

KNOX COLLEGE.

JUNIOR CLASS.

NAMES.	RESIDENCES.
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Elsie Margaret Garretson,.....	<i>Galesburg.</i>
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Margaret Palmer,.....	<i>Chariton, Iowa.</i>
Fanny Pierce,.....	<i>Elmwood.</i>
Helen Augusta Purdy,.....	<i>Galesburg.</i>
Lydia Estelle Williams,.....	<i>Galesburg.</i>
Harriet Louisa Winn,.....	<i>Henry.</i>

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NAMES.	RESIDENCES.
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Frances Charlotte Dunn,.....	<i>Galesburg.</i>
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Ada Schoonmaker,.....	<i>Farmington.</i>
Mary Scripps,.....	<i>Astoria.</i>

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Harriet Newell Bunce,.....	<i>New York, N. Y.</i>
Grace Delia Carr,.....	<i>Galesburg.</i>
Annette Dustin,.....	<i>Summer Hill.</i>
Sarah Elizabeth Edwards,.....	<i>Galesburg.</i>
Hattie Hurd,.....	<i>Galesburg.</i>
Amy Marston,.....	<i>Galesburg.</i>
Sarah Grace Mills,.....	<i>Mount Carroll.</i>

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Anna Elizabeth Brooks,.....	<i>Charlestown, Mass.</i>
Grace Delia Carr,.....	<i>Galesburg.</i>
Elizabeth Clark,.....	<i>Bushnell.</i>
Mary Disbrow,.....	<i>Galesburg.</i>
Mary Dunham,.....	<i>Prairie City.</i>
Lucene Morgan Bradley Dunn,.....	<i>Galesburg.</i>
Emma Angelina Dunn,.....	<i>Galesburg.</i>
Annette Dustin,.....	<i>Summer Hill.</i>
Delia Ekins,.....	<i>Galesburg.</i>
Sarah Elizabeth Edwards,.....	<i>Galesburg.</i>
Ceceila Greenleaf,.....	<i>Quincy.</i>
Elizabeth Jackson Grim,.....	<i>Wenona.</i>
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Mary Putnam Gulliver,.....	<i>Galesburg.</i>
Anna Frances Hathaway,.....	<i>Waukhara, Kansas.</i>
Mary Hunter,.....	<i>Payson.</i>
Maria Judson,.....	<i>Galesburg.</i>
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Annie Margaret Lawrence,	<i>Galesburg.</i>
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Margaret Palmer,.....	<i>Chariton, Iowa.</i>
Emma Alvira Parker,.....	<i>Galesburg.</i>
Fanny Pierce,.....	<i>Elmwood.</i>
Hester Caroline Platt,.....	<i>Kewanee.</i>
Sarah Melissa Platt,.....	<i>Kewanee.</i>
Georgiana Lilly Rollins.....	<i>Kewanee.</i>
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Eliza Scripps,.....	<i>Astoria.</i>
Leontine Van Horn,.....	<i>Louisiana. Mo.</i>
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Eugene Field,	St. Louis, Mo.
John Francis Gulliver,	Galesburg.
John Judson,	Galesburg
William Herbert Shipman,	Hilo, Sandwich, Island.
John Edward Sumner Salter,	Burlington, Iowa.

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NAMES.	RESIDENCES.
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Lua Naomi Benner,	Galesburg.
Belle Comstock,	Galesburg.
Georgie Edwards,	Plymouth.
Mary Hunter,	Payson.
Mary Hurd,	Galesburg.
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Hortense Elizabeth Palmer,	Kewanee.
Frank Price,	Galesburg.

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NAMES.	RESIDENCES.
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Ella Adele Conger,	Galesburg.
Mrs. Crandall,	Galesburg.
Mrs. Dudley,	Galesburg.
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Elizabeth Finch,	Galesburg.
Eva Ferris,	Galesburg.
Lina Gordon,	Galesburg.
Eugenia Hudgins,	Galesburg.
Hattie Hurd,	Galesburg.
Mary Elizabeth Perrigo,	Galesburg.
Bessie Soutar,	Galesburg.
Lucy Schwartz,	Summer Hill.
Mary West,	Galesburg.

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Henry S. Hitchcock,.....	<i>Galesburg.</i>
Charles V. Lawrence,.....	<i>Galesburg.</i>
Edward P. Little,.....	<i>Galesburg.</i>
Avedis Mardirosian,.....	<i>Arabkir, Asia.</i>
George Miller,.....	<i>Batavia.</i>

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Albert Nance,	<i>Vermont.</i>
Eugene W. Risley,	<i>Galesburg.</i>
William T. Rowles,	<i>Knoxville.</i>
Nat. Sears,	<i>Elgin.</i>
Frederick Titterington,	<i>Edgington.</i>
William H. Thrall,	<i>Galesburg.</i>
Thomas R. Wilson,	<i>Fulton.</i>

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Arthur Little,	<i>Galesburg.</i>
Junius R. McLure,	<i>Freedom, Mo.</i>
Pitt H. Moore,	<i>Ontario.</i>
William H. Pilcher,	<i>Chicago.</i>
Albert S. Post,	<i>Galesburg.</i>
Sumner Salter,	<i>Burlington, Iowa.</i>
Julia H. Gulliver,	<i>Galesburg.</i>

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Frank J. Dexter,	<i>Augusta.</i>
Daniel Farrell,	<i>Galesburg.</i>
Joseph Gaston,	<i>Waltham.</i>
Melvin Griffith,	<i>Galesburg.</i>
Willard H. Jones,	<i>Oneida.</i>

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M. Henry Haskins,.....	<i>Lee Centre.</i>
S. Frank Hair,.....	<i>Galesburg.</i>
Aleck Hoffland,.....	<i>Orion.</i>
William Holyoke,.....	<i>Wataga.</i>
Albert C. Mount,.....	<i>Galesburg.</i>
Waldo S. Pratt,.....	<i>Galesburg.</i>
Oliver P. Shipman,.....	<i>Hilo, Sandwich, Islands.</i>
Daniel B. Stancliff,.....	<i>Galesburg.</i>
Frank W. Ward,.....	<i>Minneapolis, Minn.</i>
John W. Winter,.....	<i>Knoxville.</i>
Anna Elizabeth Brooks,.....	<i>Boston, Mass.</i>
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Permelia Dunlap,.....	<i>Galesburg.</i>
Lillie C. Ferris,.....	<i>Galesburg.</i>
Annie Grant,.....	<i>Galesburg.</i>
Imogene Hudgin,.....	<i>Galesburg.</i>
Jane A. Long,.....	<i>Knoxville.</i>
Mary McLaughlin,.....	<i>Canton.</i>
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Maud Skinner,.....	<i>Quincy.</i>
Lida Scripps,.....	<i>Astoria.</i>
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Ida May Taylor,.....	<i>Galesburg.</i>

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Norman H. Chapman,.....	<i>Galesburg.</i>
Joseph N. Coe,.....	<i>Center Point.</i>
Frederick A. Dudley,.....	<i>Naperville.</i>
Parke Dunn,.....	<i>Galesburg.</i>
Francis Gale,.....	<i>Peoria.</i>
Carlos Goff,.....	<i>Ionia.</i>
William H. Gordon,.....	<i>Galesburg.</i>

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Leroy Greenleaf,.....	Quincy.
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Nathan Jacobi,.....	Galesburg.
Harry Jacobi,.....	Galesburg.
Charles E. Johnston,.....	Peoria.
Sidney O. Kountz,.....	Henderson.
Frank Lanphere,.....	Galesburg.
Henry A. Long,....	Atlas.
Edward Leonard,.....	Prairie City.
Orlando C. Marsh,.....	Summer Hill.
Thomas C. Mattnews,.....	Douglas.
Charles Monier,.....	Camp Grove.
Alfred McQueen,.....	Galesburg.
John A. Nelson,.....	Bishop Hill.
Eugene B. Nettleton,.....	Galesburg.
Alonzo Paden,.....	Galesburg.
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James L. Rowe,.....	Henderson.
Henry Sanderson,.....	Galesburg.
Addison A. Sigsbee,.....	Quincy.
Julian Stanley,.....	Galesburg.
William B. Steele,.....	Ionia.
John M. Swigert,.....	Knoxville.
Charles B. Swigert,.....	Knoxville.
Wilder F. Strawn,.....	Odell.
Edward E. Taylor,.....	Mason City.
John C. Taylor,.....	Pleasant Ridge.
James B. Thornton,.....	Magnolia.
F. B. Tracy,.....	Elmwood.
Frank E. Vanlieu,.....	Walnut.
James R. P. Vancleave,.....	Knoxville.
Edmund Welhoff,.....	Ionia.
Asa O. White,.....	Henry.
Ambrose Wheeler,.....	Galesburg.

Julia Bruner,.....	Galesburg.
Elizabeth C. Clark,.....	Bushnell.
Eva E. Devendorf,.....	Galesburg.
Sarah G. Frost,.....	Galesburg.
Lillian A. Fitch,.....	Galesburg.
Cecelia Greenleaf,.....	Quincy.
Mary P. Gulliver,.....	Galesburg.
Margaret G. Hitchcock,.....	Galesburg.

KNOX COLLEGE.

Adelaide Holyoke,.....	<i>Wataga.</i>
Louisa Johnson,.....	<i>Cairo, Iowa.</i>
Ida Ruth Johnson,.....	<i>Golden City, Colorado.</i>
Caroline F. Little,.....	<i>Galesburg.</i>
Eva Maxwell,.....	<i>Galesburg.</i>
Eliza Neely,.....	<i>Lathrop, Mo.</i>
Julia C. Neely,.....	<i>Lathrop, Mo.</i>
Garetta Nevius,.....	<i>Bushnell.</i>
Sarah J. Robson,.....	<i>Wataga.</i>
Jane G. Swartwout,.....	<i>Galesburg.</i>
Flora Taylor,.....	<i>Brunswick, Mo.</i>
Fannie May Thomas,.....	<i>Burlington, Iowa.</i>
Lucy Schwartz,.....	<i>Summer Hill.</i>



SPECIAL STUDIES IN THE ACADEMY.

Arrangements, completed too late for notice in the proper place, have been made for full courses of instruction in the following branches:

The Theory of Civil Engineering, with practice in the field.

The science of Trade and Commerce, including Penmanship and Book-keeping, by single and double entry.

The practical use of the English language, including, in addition to Grammar, a thorough drill in spelling, and systematic training in Elocution.

No extra charge will be made for these studies except so far as they involve extra expense to the College

[illegible]

Senior Class,	-	-	-	-	-	-	-	-	-	7
Senior Middle Class,	-	-	-	-	-	-	-	-	-	10
Junior Middle Class,	-	-	-	-	-	-	-	-	-	14
Junior Class,	-	-	-	-	-	-	-	-	-	10
Irregular,	-	-	-	-	-	-	-	-	-	5—46
French, Music, Drawing, and Painting only,							-	-	-	30

CLASSICAL.	{	First Class,	-	-	-	-	-	-	-	-	-	17
		Second Class,	-	-	-	-	-	-	-	-	-	10
		Third Class,	-	-	-	-	-	-	-	-	-	33—60
English,	-	-	-	-	-	-	-	-	-	-	-	67
Total,	-	-	-	-	-	-	-	-	-	-	-	266

GENERAL STATEMENT.

In the following pages information is given, not only concerning the statistics of the College, but also upon such other points as are most frequently made subjects of inquiry in letters to the College officers. In many cases this Catalogue will be sent in answer to such letters.

HISTORY OF THE COLLEGE.

Knox College, at Galesburg, Illinois, was founded in 1837, and fully organized as a College in 1841. It had its origin in a plan of Christian benevolence. Half the township of land, now known as Galesburg, was originally purchased as an endowment for the College by a company formed by Rev. Geo. W. Gale, at Whitesboro', New York. The land was bought at the government price, one dollar and twenty-five cents per acre, and re-purchased of the company by its individual members for their own use, at an average of five dollars an acre. The land remaining unsold, and the cash proceeds, constituted the endowment of the College. The plan proved entirely successful. Nearly four hundred acres of this land, situated near the heart of the city of Galesburg, yet remain unsold. Though the Institution has never been rich in money, and is now in pressing need of funds for its Library, Cabinets and Gymnasium, and for many other necessary uses, yet it has, in its real estate, a most valuable property, which only needs to be husbanded wisely, to secure for it, in future years, an ample endowment.

Knox College, in its past history, has experienced some vicissitudes, the chief of which is connected with questions arising during the recent formal separation of the Presbyterian and Congregational denominations. These difficulties have now been happily adjusted. The College, under a Board of Trustees representing various evangelical churches, has adopted a well defined policy, which will be steadily pursued, till it shall reach the position among the leading Colleges of the country, to which its origin and resources entitle it.

FORM OF ORGANIZATION.

Knox College is a cluster of institutions united under one head and one name.

The College.

THE COLLEGE proper is modelled upon the plan of the American College—an educational institution, devised by our Fathers especially to meet the needs of American society, which has borne the test of two hundred years of service in the education of our honored and gifted men, in all the departments of life. It is intended to be in the highest degree *practical*, not in the sense that it will fit its students for any particular calling, but in the sense that it will impart that culture and knowledge which are essential as a basis of the highest success in all callings. For this purpose the study of Latin, Greek and Mathematics are specially employed. With these, two modern languages, together with the Natural Sciences, and the various studies of Philosophy, Logic, Rhetoric, and General History and Literature, are united. The student who thoroughly pursues this course will find himself qualified at his graduation, to enter with success upon the special preparation necessary for the learned professions, or for the practical employments of life, and will prove himself able, by the superior rapidity and accuracy of his mental processes, soon and easily to surpass those who have received only a special education for their special calling. In this institution, therefore, the College is the object of chief solicitude and care. It gives its character and name to the cluster of schools about it.

THE SCIENTIFIC SCHOOL is connected with the College proper. Its course is selected from the studies of the regular College curriculum excluding the Ancient languages, and including the Modern languages, the Mathematics and the Natural Sciences. While no one is advised to take this course in preference to the regular course, yet every facility is given to those who enter upon it, to do thorough and scholarly work, so far as they go. While the Faculty of Instruction would awaken no such delusive expectations as are often encouraged in connection with such a course, they feel, all the more, the necessity of making it as advantageous as possible to those whom either choice or necessity induces to enter upon it.

The Ladies' Seminary.

Parallel with the College course, and as nearly the same as the public demands have hitherto required, is the collegiate course of the Seminary, extending over four years. This course is pursued under the instruction both of the special Seminary Faculty and of the College

KNOX COLLEGE.

Faculty, in a separate building and in separate classes, except that in the more advanced studies and lectures of the senior year, the young ladies attend the exercises at the College. In this manner the young ladies have equal advantages with the young men in the quality of the instruction given them, while yet they pursue an independent course of study.

The indications of a growing interest in the higher education of young ladies are now such, that a plan was adopted by the Trustees at their meeting in June, 1870, by which the young ladies will be enabled to take a course of study fully equivalent to that pursued in the College, and receive, upon its successful completion, the first degree in Arts, as it is now conferred upon the College graduates. This course may be taken in six years, instead of four, to avoid injury to health, and to give time for the cultivation of the Fine Arts, and other accomplishments which are not pursued by young men.

It will be a happy day for the women of our country, and an auspicious one for the nation, when the present brief, irregular, superficial, and too often utterly contemptible style of female education, shall give place to a culture which shall furnish women the same facilities for success in life, and especially for eminence among the toilers in thought, as are now accorded to men.

The Classical Preparatory School.

This department is regarded by the Trustees and Faculty as, in many aspects, the most important in their care. Upon this the College must depend not only for its numbers, but for its scholarship. The ambition to establish Universities and Colleges which has resulted in the almost entire absence of good classical Academies at the West, has been the main cause of the slow progress made by Western Colleges. If Knox College can provide such instruction, in this department, that students shall be drawn into it from the English department, as is now beginning to be the fact, and if liberally educated men in this part of the country can be convinced that they can prepare their sons for College in Knox Academy as thoroughly as at Andover or Easthampton or Exeter, then the great work of making Knox the home of the highest scholarly culture will already in large part be accomplished. Classes are now being brought forward which will soon completely change the aspect of scholarship in the College. As the numbers in attendance increase, it is the intention to add to the corps of teachers, while a higher standard of scholarship will be sought each year. In this effort to improve primary academical education, Knox College has a claim upon the countenance and patronage of all the lovers of sound learning at the West. In this department students are prepared for the classical courses both of the College and the Female Seminary.

The English Academy.

This, united with the Classical School, constitutes the department

KNOX COLLEGE.

called "The Academy." It is devoted to the usual studies pursued in High Schools. Instruction is given in Book Keeping and other branches necessary to a commercial education. From this department large numbers are now constantly passing into the classical course. The deficiency of most of those who enter the Academy in the elementary portions of an English education, has led to the introduction of frequent exercises in the correct use of our mother tongue, in which all the students, both Classical and English, are required to participate.

DEPARTMENTS

OF

INSTRUCTION.

The English Course.

This commences with the most elementary studies of the Academy, and can be continued up to any point the student may choose, to the termination of the full Scientific course in the College, or in the Ladies' Seminary. In seeking the attainment of the main object in view in the College, the needs of that large class of students who are unable to take the full course of Classical study, will not be overlooked. On the contrary, all the facilities for education which they can use, will be more and more fully provided from year to year. This course includes all the studies of the College curriculum, with the exception of Latin or Greek or both.

The French and German Languages.

These have been introduced without additional charge into the regular courses of the College, and of the Ladies' Seminary. One recitation a day for one term, and one recitation a week for the year following, is the limit at present assigned to these languages. Special attention is given to securing a correct pronunciation.

The Latin Language and Literature.

The study of the Latin language and of the history and literature connected with it, holds a prominent place in the three years' course preparatory to college and during two years and a half of the college course. The reasons for the prominence thus given to this ancient tongue are often asked, and are concisely as follows:

The Latin united with the other gymnastic studies, Greek and Mathematics, is fitted to make MEN. It gives the robustness, balance

and delicacy which are the special characteristics of the highest type of men. The experience of the world, since the revival of the ancient learning in the fifteenth century, proves that this study is adapted to develop *mind*, cultivating research, memory, accuracy, comprehensiveness, and especially *skill in probable reasoning*. The successful translation of every Latin sentence involves the energetic exercise of nearly every power which is called into use in the daily employments of life, or which is involved in the highest processes of thought. The men who have been subjected to this training, have been, as a class, and are likely to continue to be, leaders among their fellow-men.

The Latin is also essential to a thorough knowledge of the English, of which it is largely the basis. It is necessary to give the mere English scholar a knowledge of the general science of language, its grammatical construction being much more perfect than that of any modern tongue. It is quite within the boundaries of the truth to say that, without it, no man can become a *master* of English grammar or of English speech.

The Latin is equally essential to the pursuit of the Natural Sciences, into the nomenclature of which it extensively enters. It is mingled, by quotation and reference, with all modern literature. It is the common tongue of scholars. Not only the terms of law, but the foundations of the whole science of jurisprudence, are held in its keeping. In it are found some of the most valuable remains of History, Philosophy and Poetry. Its writers were masters of style and models of taste, both in the collocation of thought and in the choice of words. The study of Latin is therefore intensely *practical*, entering into the speech and activities of every hour and of all men. The care given to this study in Knox College is therefore proportioned to the interests involved in it. It is intended that this department shall reach the highest point of scholarly excellence.

The Greek Language and Literature.

Nearly every reason which exists for the study of Latin applies, only with greater emphasis, to that of Greek. It is, in its grammatical forms and structure, one of the most elaborate languages ever spoken by men, so that its study is the study of a perfect universal Grammar. Its stores of literature, history and philosophy, are the most precious inheritance of human thought. It was chosen by God to be the vehicle of his verbal communications to the race, and no man who is ignorant of it can interpret, except through an uninspired translation, the words which have "brought life and immortality to light." Its terms are so interwoven with Natural Science, that the thorough knowledge of the one without that of the other, is an impossibility. Its connection with the English language is only second in intimacy and importance to that of the Latin. The culture which it imparts, while similar to that given

KNOX COLLEGE.

by the Latin, adds a finish and grace, both of style and thought, peculiarly its own.

The study of Greek, which commences somewhat later than that of Latin in the Academy, continues somewhat longer in the College, terminating with the careful analysis of the master-pieces of Greek poetry and oratory.

The Mathematical Course.

Next to the omission of Greek, the omission of the Mathematics, at least in some of its higher forms, is most commonly desired by our students or their friends. Knox College has long been distinguished for the prominence which has been given to this branch of study. This prominence will be maintained in the future. The importance of the Mathematics in cultivating the power of *demonstrative* reasoning is to be placed side by side with that of the Languages in cultivating the power of probable reasoning. They are, moreover, so interwoven with the very woof and warp of the Sciences, as to make the effort to acquire a scientific education without them, an absurdity.

The Natural Sciences.

The importance of the knowledge, and also of the peculiar mental culture given by these branches of study, is so universally admitted as to require no special notice. It is the aim of the Faculty to impart instruction in this department such as shall give the students permanent possession of the principles which lie at the basis of each Science examined. It is the intention of the Trustees to provide, as rapidly as possible, enlarged means of illustration and instruction in this department.

The Department of Philosophy.

This department, upon which the students enter at the close of their gymnastic course in the Languages and the Mathematics, is in the special charge of the President and of the Professor of Logic and Rhetoric. It embraces the study of Psychology and Metaphysics, of the laws of Right, of Reasoning, of Language as related to Thought, of Beauty as illustrated in Literature and Art, of the being and government of God, of the evidence of Revealed Religion, of the philosophy of History, of the science of Civil Government, of International and Constitutional Law, and of English Literature.

Religious Instruction.

Knox College is not a denominational institution. But it is an *evangelical* institution, as that word is now understood and used in the religious world. Its Trustees and Faculty represent most of the evangelical denominations. It is the property of those who believe that the human soul is to be saved only by a personal living faith in a Divine Savior. All the teaching and influence of the College are concentrated as much as possible upon this one point, as a chief fact in

KNOX COLLEGE.

the world's experience, as the chief truth in human knowledge. The great doctrines of Christianity are shown to have their foundations in the profoundest philosophy, and to have extended their roots through history. Direct instruction is given on religious topics at morning worship each day. Bible Classes are taught by the Professors on the Sabbath at the various churches. The Greek Testament is a text book in the regular curriculum of study. Three daily prayer meetings are maintained by the students in the various departments. Personal religious guidance is cheerfully given by members of the Faculty to all who seek it. It is the desire and purpose of both the Trustees and the Faculty to consecrate the Institution to the highest interests of the Kingdom of Christ on earth, and to write upon it the motto, devised for the first American college, *Christo et Ecclesiae*.

These statements, which are specially designed for the information of those who are not familiar with the course of study pursued in American Colleges, give a general view of the educational policy of Knox College.

THE COLLEGE.

COURSE OF INSTRUCTION.

Terms of Admission to the College.

Candidates for admission to the Freshman Class are examined in the following books and subjects :

English Grammar and Arithmetic.
Geography, Ancient and Modern.
Smith's History of Greece.
Liddell's History of Rome.
Loomis's Algebra to Section XIX.
Harkness's Latin Grammar.
Cæsar's Commentaries, three books.
Sallust's Catiline.
Cicero's Orations, two.
Hadley's Greek Grammar.
Xenophon's Anabasis, three books.

Candidates for an advanced standing are examined in the same, or equivalent studies, and also in the studies gone over by the class to which they desire admission.

Candidates for admission to the Freshman Class in the fall of 1872 will be examined in the following books and subjects:

Arithmetic.
History of the United States.
English Grammar.
Geography, Ancient and Modern.

KNOX COLLEGE.

Algebra to Section XIX—(Loomis).

Geometry, first two books—(Loomis).

Latin Grammar—Harkness.

Cæsar's Commentaries, two books.

Sallust's Catiline.

Cicero's Select Orations—Folsom or Johnson.

Virgils, Georgics or Æneid, six books.

History of Rome.

Latin Prose Composition—Harkness.

Greek Grammar—Hadley.

History of Greece.

Xenophon's Anabasis, three books, or Felton's or Colton's Greek Reader.

Homer's Iliad, two books.

The stated times for examination are the Monday preceding Commencement at 9 o'clock, A. M., and the last day of the ensuing vacation at the same hour. Persons may be examined for an advanced standing in any part of the college terms.

No one can be admitted to the Senior Class after the commencement of the second term.

No one can be admitted to the Freshman Class under fourteen years of age, nor to an advanced class without a corresponding increase of age.

Testimonials of good moral character are in all cases required, and students coming from other colleges must produce certificates of regular dismission.

THE COURSE

OF

STUDY IN THE COLLEGE.

The course of Instruction in the College occupies four years. In each year there are three terms. Each of the four classes attends three recitations or lectures daily, except on Saturdays.

FRESHMAN CLASS.

FIRST TERM. { Livy's History—Lincoln.
Latin Grammar reviewed—Harkness.
Homer's Iliad.
Geometry—Loomis.
English Composition and Declamation.

SECOND TERM. { Livy's History—Lincoln.
Latin Prose Composition—Harkness.
Homer's Iliad.
Selections from Greek Historians—Felton.
Greek Grammar reviewed—Hadley.
Conic Sections and Algebra—Loomis.
English Composition and Declamation.

THIRD TERM. { Horace's Odes—Lincoln.
Selection from Greek Historians—Felton.
Greek and Roman Antiquities—Bojesen.
Plane Trigonometry and Mensuration—Loomis.
English Composition and Declamation.

KNOX COLLEGE.

SOPHOMORE CLASS.

FIRST TERM. { Horace's Satires—Lincoln.
 Latin Prose Composition—Harkness.
 Plato's Apology and Crito—Tyler.
 Greek Prose Composition—Arnold.
 Surveying, Navigation, Spherical Trigonometry, and
 Analytical Geometry—Loomis.
 English Composition and Declamation.

SECOND TERM. { Cicero de Officiis—Thatcher.
 Terence's Comedies.
 Latin Prose Composition.
 Differential and Integral Calculus—Loomis.
 German.
 English Composition and Declamation.

THIRD TERM. { Greek Testament.
 Greek Prose Composition—Arnold.
 Natural Philosophy—Snell's Olmsted.
 French.
 German.
 English Composition and Declamation.

JUNIOR CLASS.

FIRST TERM. { Tacitus—Germania and Agricola—Tyler.
 Latin Prose Composition.
 Natural Philosophy—Snell's Olmsted.
 Inorganic Chemistry.
 French and German.
 English Composition and Declamation.

SECOND TERM. { Greek Tragedies.
 Astronomy—Loomis.
 Organic Chemistry.
 Mineralogy—Dana.
 French and German.
 English Composition and Declamation.

THIRD TERM. { Demosthenes.
 Botany—Gray.
 Political Economy—Perry.
 English Composition and Declamation.
 French and German.

KNOX COLLEGE.

SENIOR CLASS.

FIRST TERM. { Mental Philosophy—Porter & Hamilton.
 Logic—Whately.
 Evidences of Christianity.
 English Literature—Shaw.
 Anatomy and Physiology.
 English Composition and Declamation.

SECOND TERM. { Rhetoric—Whately.
 Moral Science—Fairchild & Hopkins.
 Philosophy of Law and Government.
 International Law.
 Zoology. Geology.
 English Composition and Declamation.

THIRD TERM. { Æsthetics—Bascom.
 Butler's Analogy.
 History of Literature—Schlegel.
 Geology.
 English Composition and Declamation.

RHETORICAL EXERCISES.

Exercises in Composition take place in the several classes. Besides these, on Tuesday and Thursday of each week all the students are required to attend public exhibitions, in the Chapel, of Declamations, Original Essays, and Orations, under the direction and criticism of the Professor of Rhetoric.

LECTURES.

Lectures are delivered on several subjects in the College Course, not so advantageously taught by the exclusive use of text-books, viz:

To the Senior Class, on

Mental Philosophy,	-	-	-	-	First Term.
Evidences of Christianity,	-	-	-	-	First Term.
Moral Philosophy,	-	-	-	-	Second Term.
Zoology,	-	-	-	-	Second Term.
Æsthetics,	-	-	-	-	Third Term.
Geology,	-	-	-	-	Third Term.
English Literature,	-	-	-	-	Third Term.
History,	-	-	-	-	Third Term.
Political Science,	-	-	-	-	Third Term.

To the Junior Class, on

Natural Philosophy,	-	-	-	-	First Term.
Inorganic Chemistry,	-	-	-	-	First Term.
Astronomy,	-	-	-	-	Second Term.
Political Economy,	-	-	-	-	Third Term.
Greek Orators,	-	-	-	-	Third Term.

To the Sophomore Class, on

The Greek Philosophers,	-	-	-	-	First Term.
Greek Testament,	-	-	-	-	Second Term.
Natural Philosophy,	-	-	-	-	Third Term.

To the Freshman Class, on

Greek History,	-	-	-	-	Second Term.
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THE SCIENTIFIC COURSE.

This course occupies three years, and comprises the entire College Course, with the exception of Latin or Greek, or both.

Instruction is given by the College Faculty in their several departments.

Candidates for admission are examined in *Geography, English Grammar, Higher Arithmetic, and Loomis's Elementary Algebra.*

FIRST YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Algebra—Loomis.	Algebra—Loomis.	Plane Trigonometry—
Geometry—Loomis.	Conic Sections—	and Mensuration—
English Language and Literature.	Loomis.	Loomis.
	Physical Geography.	History.
	German.	French.

SECOND YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Surveying, Navigation, Spherical Trigonometry, and Analytical Geometry—Loomis.	Differential and Integral Calculus—Loomis.	Natural Philosophy—Snell's Olmsted.
Inorganic Chemistry.	Organic Chemistry.	Botany—Gray.
Anatomy and Physiology.	Mineralogy—Dana.	Polit. Economy—Perry
German and French.	Rhetoric.	German and French.
	German and French.	

THIRD YEAR.

Mental Philosophy.	Rhetoric—Whately.	Æsthetics.
Natural Philosophy.	Moral Science.	Butler's Analogy.
Logic.	Astronomy—Loomis.	Geology.
Evidences of Christianity.	Zoology.	
English Literature.	Geology.	

Instruction in English Composition and Declamation is given throughout the Course.

SCHEME OF RECITATIONS AND LECTURES.

— IN THE —

COLLEGE FOR THE YEAR 1871--72.

KNOX COLLEGE.

YEAR.	HOUR.	FIRST TERM, SIXTEEN WEEKS, September 7th, 1871.	SECOND TERM, THIRTEEN WEEKS, January 4th, 1872.	THIRD TERM, TEN WEEKS, April 11th, 1872.
1	9-10	Greek.	Conic Sections.	Mathematics.
	10-11	Latin.	Latin.	Latin
	3-4	Mathematics.	Greek.	Greek.
2	9-10	Mathematics.	Latin.	Greek.
	10-11	Greek.	German.	Mathematics.
	3-4	Latin.	Calculus.	French.
3	9-10	Latin.	Mineralogy.	Botany.
	10-11	Mathematics.	Astronomy.	Greek.
	3-4	Chemistry.	Greek.	Political Economy.
4	9-10	Mental Philosophy.	Moral Science.	Æsthetics.
	10-11	Physiology and Eng. Literature.	Rhetoric.	Butler's Analogy.
	3-4	Logic, Etc.	Zoology.	Geology.

LADIES' SEMINARY.

The Ladies' Seminary is designed to furnish a collegiate course of instruction for young ladies. This course is briefer than the full college course for young men. It corresponds to the usual "Ladies' Course" in the Western Colleges, except that it is pursued in a separate institution, and largely in separate classes. The College Course is now also open to young ladies, six years being devoted to its completion and to an elaborate course in Music, Painting, Drawing, and other Art studies. It is a union of the general studies of the College with the special studies of a professional school, and such a length of time is assigned to it, as to avoid any dangerous tax upon the health.

The wishes of those who prefer the separate education of the sexes as well as of those who advocate the co-education plan, are thus met.

Candidates for admission are examined in the ordinary English studies, Elementary Algebra, and in the Latin Grammar, Reader and one book of Caesar.

The course occupies four years, although, in some instances, young ladies who have the requisite health and mental discipline are able to complete it in three years.

Superior facilities are afforded for acquiring a practical, as well as theoretical knowledge of Drawing, Painting, Music and French. The Department of Music is at present in charge of a lady whose high culture as well as practical success in teaching in our best Seminaries, both East and West, offers strong inducements to those seeking superior instruction in either Vocal or Instrumental Music. The instruction in French is believed to be of an unusually high order.

It must be borne in mind by parents and pupils that the Art studies are entirely distinct from the regular curriculum, and should only be pursued so far as they furnish healthful *change and recreation*. If a pupil devotes a large part of her time to Music, while attempting to pursue the regular course, she will either fail as a scholar or break down in health. In the *six years* college course ample time is allowed for Art studies, but in the *four years* course, the ordinary studies fill up the time of the pupil.

The young ladies have the benefit of instruction and lectures from the President and Professors of the College, the studies of the regular Seminary curriculum being under their charge, except the French and those assigned to the Lady Principal. It will be observed, that, according to this arrangement, the young ladies enjoy precisely the same advantages

KNOX COLLEGE.

in instruction, and in the use of the Libraries, Apparatus, and Cabinets of the College, which are provided for the young men. The instruction in the Seminary course is separate from that of the College classes, except, that in the modern languages, the experimental lectures, and other advanced studies of the Senior Year, classes may be united at the discretion of the Faculty, as is the practice in most of our older colleges.

It is believed that the advantages offered by this plan to young ladies are very unusual, and are such as can be provided only in Seminaries connected with a College, and under the supervision of its Faculty of professional instructors.

The attention of young ladies and their parents is called to the fact that the courses of study in Knox Seminary are continuous, and do not admit of omissions and irregularity of attendance, without the loss of class standing. The injury done to the Seminary and the almost irreparable injury done to the pupil herself, by the interruption of her studies, needs only to be understood, to be most anxiously avoided.

COURSE OF STUDY

IN THE

LADIES' SEMINARY.

JUNIOR CLASS.

- | | | |
|--------------|---|--|
| FIRST TERM. | { | Algebra, through Progression—Loomis. |
| | { | Latin—Cæsar. |
| | { | Outlines of History—Anderson. |
| | | |
| SECOND TERM. | { | Plane Geometry—Loomis. |
| | { | Grecian History—Smith. |
| | { | Latin—Cæsar. |
| | | |
| THIRD TERM. | { | Physiology. |
| | { | Algebra, completed. |
| | { | Latin—Cicero. |
| | { | Composition, Punctuation, and English Literature; one lesson per week, through the year. |

JUNIOR MIDDLE CLASS.

- | | | |
|--------------|---|--|
| FIRST TERM. | { | Solid Geometry—Loomis. |
| | { | Conic Sections—Loomis. |
| | { | Latin—Cicero. |
| | { | Roman History. |
| | | |
| SECOND TERM. | { | Trigonometry—Loomis. |
| | { | Latin—Virgil. |
| | { | Modern History. |
| | | |
| THIRD TERM. | { | Latin—Horace. |
| | { | French. |
| | { | Modern History. |
| | { | Rhetoric and Composition; one lesson per week, through the year. |

KNOX COLLEGE.

SENIOR MIDDLE CLASS.

FIRST TERM. { Natural Philosophy--Loomis.
 { Inorganic Chemistry--Roscoe.

SECOND TERM. { Astronomy--Loomis.
 { German.
 { Zoology--Chambers.

THIRD TERM. { Meteorology--Loomis.
 { Botany--Gray.
 { Rhetoric; one lesson per week, through the year.
 { French; one lesson per week, through the year.

SENIOR CLASS.

FIRST TERM. { Mental Philosophy.
 { Logic.
 { Evidences of Christianity.

SECOND TERM. { Geology--Hitchcock.
 { English Literature--Shaw.
 { Moral Science.

THIRD TERM. { Geology--Hitchcock.
 { Butler's Analogy.
 { Æsthetics--Bascom.
 { German; one lesson per week, through the year.
 { Composition; one lesson per week, through the year.

TEXT BOOKS.

FRENCH.

Fasquelle's French Course; De Fivas' Classic Reader; Noel et Chapsal; Villemain's Choix d'étude sur la littérature; Comment on parle Français à Paris; Conversations, Compositions, Dictations, etc.

MUSIC.

INSTRUMENTAL.

There are four grades in which pupils are classed according to their proficiency.

FOURTH GRADE.

Primer of Music; Technical Studies of Plaidy, Schmidt; with Herz and Jousse's Major and Minor Scales.

THIRD GRADE.

Czerny's Letters on the Art of Playing; Lenhart's Elements of Music; Czerny's Etudes de la Vitesse; Czerny's studies for left hand alone.

KNOX COLLEGE.

SECOND GRADE.

Cramer's Studies; Czerny's Finishing Studies; Czerny's Daily Studies; Ritter's History of Music; Harmony by J. C. D. Parker.

FIRST GRADE.

Heller's Etudes; Czerny's Classic School; Chopin's Preludes; Studies by Reubenstein; Morse's Thorough Bass; Weber's Theory of Musical Composition.

In Vocal music the principal French and Italian methods are used. Garcia's *L' Art du chant*; Bassini's Method of Singing; Vaccai's Italian Solfeggio; Emma Seiler's Exercises for Female Voice.

Classes for Voice Training, use Panserson's A. B. C. of Music, and Concone's Solfeggios.

Classes in Harmony and Thorough Bass are formed at the beginning of every Term.

Once every week a lecture upon the History of Music is given, free to all the pupils of the Department. Ritter's History of Music is used as text-book, but pupils are required to question, and to reply to questions suggested by the Instructor.

DRAWING AND PAINTING.

Pencil, Crayon and Pastel; Painting in Oil and Water Colors; Copying and Sketching from Nature.

GYMNASTICS.

Dr. Dio Lewis's system of Musical Gymnastics has been recently introduced, and promises to be of essential service in physical culture. These, interspersed with Calisthenics, give grace of manner, and afford amusement and healthful exercise.

FAMILY ARRANGEMENTS.

Ample and pleasant accommodations for board, which is furnished as nearly as possible at the actual cost, are provided in the Ladies' Seminary, for young ladies of both the Seminary and the Academy. All are under the supervision of the Principal. Those attending the Academy are under the special charge of a lady teacher in that department, who also boards at the Seminary.

All young ladies from abroad are required to board at the Seminary, unless, for special reasons, other arrangements are made with the Principal.

The board and the accommodations furnished in Knox Seminary are far superior to those usually found in such institutions. The building is very commodious. The rooms are neatly carpeted and furnished, lighted by gas, and heated by furnaces.

It is the aim of the Teachers to make the Seminary a Christian home. While there is a systematic division of time, both for study and

KNOX COLLEGE.

recitation, and while the pupils are fully instructed as to the proprieties of social intercourse and of lady-like conduct, minute and burdensome restrictions are avoided. The design is to teach self-government, and to treat the pupils with confidence.

Those who cannot safely be placed under such a system, should not be sent to the Institution; while those who prove themselves unworthy of the confidence reposed in them will be requested to withdraw.

Parents will direct as to calls, correspondence, and the church to be attended, by written communication addressed to the Principal.

Calls upon the young ladies, by friends who are not members of the Institution, should be made as far as practicable, during recreation hours, which are on Friday evening and Saturday, *not including Saturday evening*. The teachers hold receptions for the pupils upon Friday evenings, to which members and friends of the Institution are cordially invited.

A report of each pupil will be sent to her parents, at the close of each term, giving her standing in scholarship and deportment.

Each young lady will furnish her own towels, napkins and napkin ring (also a silver fork, if desired); one pair of sheets and pillow cases, and one comfortable. Each of these, and all articles of clothing, should be distinctly marked with the full name. It is also required that each young lady shall be provided with an umbrella, a water-proof cloak and rubber shoes.

THE ACADEMY.

The Academy comprises two departments—English and Classical. The former gives a full course of English studies, and affords special advantages to students who intend to become teachers. The latter is a preparatory department, devoted to the thorough preparation of students for the College and the Young Ladies' Seminary. The course of study for young gentlemen extends through three years; that for young ladies, who may take the six years' College course, occupies the same time; that for young ladies intending to take the four years' Seminary course extends through one year.

In order to enter the Classical Department of the Academy, students must pass an examination in the elementary English studies.

Students, by special exertion, are often able to abridge the time of the preparatory course. They are at liberty to pass into an advanced class whenever they can sustain the necessary examination.

All the young men in this Department are thoroughly drilled every week in the rudiments of Elocution, and declaim or read original essays before the school once in two weeks. The students, to some extent, enjoy the benefit of the instruction of the College professors, in branches pertaining to their several departments.

It is desired that young ladies from abroad, attending this Department should board in the Seminary building, and be under the supervision of its Principal.

In this Department, male and females are taught together, but occupy separate school rooms for study. By recent alterations, school rooms have been provided in the main College building for the English and Classical students; and in the Seminary, for the young Ladies, where they will be in the immediate charge of a lady teacher. It is, however, the intention of the Trustees soon to erect a new building specially adapted to the wants of this department, and it is their fixed policy to add to its facilities, by every means in their power, both in Classical and English Studies, until it reaches the highest rank now occupied by an American Academy.

Special classical instructors have been engaged under PROFESSOR CHURCHILL, who are to be directed and assisted, by the Professors of Latin and Greek, in the instruction preparatory to their respective departments.

COURSE OF STUDY

IN THE ACADEMY.

THE CLASSICAL COURSE PREPARATORY TO COLLEGE.

FIRST YEAR. { English Studies—Grammar; Geography; History of the United States; Arithmetic.
 { Latin—Harkness's First Latin Book; Harkness's Grammar and Reader; Cæsar.

SECOND YEAR. { English Studies—Arithmetic; Algebra; Roman History.
 { Latin—Cæsar, completed through two books; Cicero's Orations.
 { Greek—Harkness's First Greek Book; Xenophon's Anabasis.

THIRD YEAR. { Algebra, completed to Section XV; Geometry; Greek History.
 { Latin—Virgil; Latin Prose Composition.
 { Greek—Anabasis, completed through three books; Homer's Iliad.

THE ENGLISH COURSE.

FIRST TERM. { Stoddard's Combination School Arithmetic, begun.
 { Robinson's Higher Arithmetic, begun.
 { Loomis's Elements of Algebra, to Section XVI.
 { Warren's Physical Geography.
 { Greene's Grammar.
 { Steele's Chemistry.
 { Reading, and Analysis of Words.
 { Palmer's Book-keeping.

KNOX COLLEGE.

SECOND TERM.

{ Stoddard's Combination School Arithmetic, completed.
Robinson's Higher Arithmetic, completed.
Loomis's Elements of Algebra.
Loomis's Algebra, begun.
Warren's Physical Geography.
Greene's Grammar.
Alden's Science of Government.
Steele's Philosophy.
Reading, and Analysis of Words.
Palmer's Book-keeping.

THIRD TERM.

{ Stoddard's Combination School Arithmetic, reviewed.
Robinson's Higher Arithmetic, Reviewed.
Loomis's Elements of Algebra.
Loomis's Algebra, to Section XIX.
Wilson's United States History.
Greene's Grammar.
Gray's Botany.
Reading, and Analysis of Words.
Palmer's Book-keeping.

MISCELLANEOUS.

THE COLLEGE GROUNDS.

The College grounds contain about seventeen acres. Between the College and the Seminary is an enclosure of nine acres, well set with forest trees. The surroundings of the buildings are thus rendered unusually beautiful and attractive.

LIBRARIES AND CABINETS.

The College Library contains 3,000 volumes. The two College Societies—the Adelphi and the Gnothautii—possess libraries numbering over 2,600 volumes, making in all over 6,200 volumes.* All these libraries are accessible to students, both in the Collegiate and Preparatory Departments.

The College collections in Natural History contain 3,000 Geological, 1,100 Mineralogical, 10,000 Geological, embracing nearly 3,000 species, and 1,300 Botanical specimens; and are constantly receiving valuable additions.

RELIGIOUS WORSHIP.

Students, of all the departments, are required to attend public worship twice on the Sabbath, at the church which they, or their parents, may select.

The students of each of the three Departments meet on Monday morning, at their respective chapels, for worship. On the other mornings in the week, the students, of all the Departments, meet in the College chapel, where religious exercises are held, instruction being given by the President, or some member of the Faculty, upon religious subjects.

* The Society of Religious Inquiry, also, has a library of two or three hundred volumes.

KNOX COLLEGE.

Evening worship is attended in each department separately. A prayer meeting is held on Friday evening, and daily prayer meetings are held during the year in each of the Departments.

The Society of Religious Inquiry holds monthly meetings, at which reports are read on the condition of Christian missions in various parts of the world, and questions of religious interest are discussed.

EXAMINATIONS.

Examinations of all the classes are held at the close of each term. The annual public examination in the Collegiate Department occupies the week preceding Commencement.

PUBLIC EXHIBITIONS.

1. In place of the usual Junior Exhibition, each of the two Literary Societies holds an exhibition on successive evenings, near the close of the Fall Term.

2. The College Prize Orations, on the second Thursday evening of the Third Term.

3. The College Prize Declamations, on Tuesday afternoon, before Commencement.

4. Commencement on the Thursday after the fourth Wednesday in June.

TERMS.

1. From the First Wednesday in September, sixteen weeks.
2. From the First Wednesday in January, thirteen weeks.
3. From the Second Wednesday in April, ten weeks.

EXPENSES.

Tuition, in the College, per annum, including French and German,	\$30.00
Room Rent, in the College,	6.00
Contingent Expenses, in the College,	15.00
Tuition in the Ladies' Seminary, per annum, including French and German,	30.00
Board, in the Seminary, per week,	4.50
Furnishing, Lighting, Warming, and Care of Room, per week,	1.50
General Contingent Expenses in the Seminary,	15.00
Tuition, in the Academy,	20.00
Contingent Expenses, in the Academy,	5.00

Modern Languages, when not taken in the regular course, \$5.00 per quarter, of twenty lessons, or \$18.00 per annum, of eighty lessons.

Vocal Music, \$14.00 per quarter, of twenty lessons, or \$48.00 per annum, of eighty lessons.

KNOX COLLEGE.

Instrumental Music, \$14.00 per quarter, of twenty lessons or \$48.00 per annum, of eighty lessons.

Use of Piano, three cents or five cents an hour, according to the quality of the instrument.

Classes in Vocal Music are taught at special rates according to the size of the class.

Drawing, \$4.00 per quarter, or \$14.00 per annum.

Pastelle, \$24.00 per annum.

Oil Painting, \$10.00 per quarter, or \$26.00 per annum.

The tuition dues, must be invariably paid in advance.

Board, with room, may be obtained, in private families, at from \$4.00 to \$5.00 per week; without room, at from \$3.00 to \$4.00. Excellent board, for young men, in clubs, has been obtained during the past year at less than \$2.75 per week.

The table, rooms and attendance at the Ladies' Seminary are of the best quality. It is the aim of the Trustees to furnish them, as nearly as possible, at the actual cost.

Applications for board can be made to the Treasurer of the College.

Families willing to receive students are requested to make known their terms at the Treasurer's office. All whose names are received on his list agree to inform the Faculty, promptly, of every known violation of the College laws by students boarding in their houses.

In certain cases of indigent though promising students, the tuition may be remitted entirely, on recommendation of the Faculty.

Students who have the Christian Ministry in view, may receive aid from Education Societies, if their circumstances require it, to the amount of from \$100 to \$130 a year, on application to the President.

Those who desire it can obtain work of various kinds in the city, and at remunerative prices. A "Labor Bulletin" is kept at the Treasurer's office from which students can learn of opportunities for employment in the city.

When it is desired by parents or guardians, a member of the Faculty will take charge of the receipts and disbursements of the student, rendering an account and charging a small commission. In this manner a very desirable supervision can often be maintained over the general conduct, especially of the younger students. Nothing is so liable to work a fatal injury to young men as the free and irresponsible use of money.

ABSENCE FROM COLLEGE.

The portion of the year allotted to vacations is so great as to render it unnecessary for students to visit their friends during term time, except for urgent and unforeseen reasons. The absence of a student, even for a few days, occasions him a much greater injury than is commonly supposed. It is hoped that parents and guardians will

KNOX COLLEGE.

concur with the Faculty in their opinion of the inexpediency of granting leave of absence in ordinary cases.

RESIDENT GRADUATES AND SPECIAL STUDENTS.

Graduates of the institution, and others residing in town, are admitted to any course of lectures, or to the recitations in any special study, in the regular curriculum. They are at liberty to take part in the recitations or not, at their option.

The established charge for one study is one-half the regular rate of tuition, except in Modern Languages and the Fine Arts, the rates for which may be found under the head of "Extras." For more than one study the full rates are charged.

D E G R E E S .

The Degree of Bachelor of Arts is conferred on those whether males or females, who have completed the regular College Course, and have been recommended by the Faculty as candidates for the same.

The Degree of Bachelor of Science is conferred on those who have completed the Scientific Course, and have been recommended by the Faculty as candidates for the same.

Graduates of three years standing are entitled to the Degree of Master of Arts, on Application to the President.

The fee for Diplomas is five dollars, in all cases.

CALENDAR.

1871.

Sept. 7.	Fall Term opens,	-	-	-	-	Thursday.
Dec. 11.	Exhibition of the Adelphi,	-	-	-	-	Monday.
Dec. 12.	Exhibition of the Gnothautii,	-	-	-	-	Tuesday.
Dec. 18.	Examination begins,	-	-	-	-	Monday.
Dec. 20.	Fall Term closes,	-	-	-	-	Wednesday.

VACATION TWO WEEKS.

1872.

Jan. 4.	Winter Term opens,	-	-	-	-	Thursday.
Feb. 22.	College Fast,	-	-	-	-	Thursday.
Feb. 22.	College Prize Orations, handed in.	-	-	-	-	Friday.
April 2.	Examination begins,	-	-	-	-	Monday.
April 4.	Winter Term closes,	-	-	-	-	Wednesday.

VACATION ONE WEEK.

April 11.	Summer Term opens,	-	-	-	-	Thursday.
April 18.	Competition Exhibition for College Prizes,	-	-	-	-	Thursday.
June 17.	Examination begins,	-	-	-	-	Monday.
June 23.	Baccalaureate Sermon,	-	-	-	-	Sunday Afternoon.
June 23.	Address before Society of Religious Inquiry,	-	-	-	-	Sunday Evening.
June 24.	Entrance Examination,	-	-	-	-	Monday.
June 24.	Anniversaries of the Literary Societies,	-	-	-	-	Monday Evening.
June 25.	Prize Declamations,	-	-	-	-	Tuesday Afternoon.
June 25.	College Oration,	-	-	-	-	Tuesday Evening.
June 26.	Commencement of the Ladies' Seminary,	-	-	-	-	Wednesday.
June 26.	Anniversary of the Alumni Association,	-	-	-	-	Wednesday.
June 27.	Commencement,	-	-	-	-	Thursday.

VACATION TEN WEEKS.

Sept. 5.	Fall Term opens,	-	-	-	-	Thursday.
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PRIZES.

I.—REGULATIONS FOR THE PRIZES IN ORATORY.

1. At the close of the Fall Term, the Faculty will select three members of the Senior, and three of the Junior Class, who shall contend for the Prizes in Oratory. The basis of appointment shall be general excellence in the Elocutionary and Rhetorical departments.

2. Each oration must contain less than 1,800 words; and all the orations must be left, for criticism, with the Professor of Rhetoric, by the last Friday of February.

3. These six orations will be delivered, under the direction of the President, the second Thursday evening of the Third term; and a First Prize, of Twenty, and a Second Prize, of Ten Dollars, will be awarded, for excellence in both composition and delivery, by a Committee appointed for the purpose.

4. A copy of each of the orations, written on College paper, with a broad margin for binding, will be preserved in the College Library.

II.—REGULATIONS FOR PRIZES IN ENGLISH COMPOSITION.

1. The Faculty will assign one or more subjects to the Sophomore and also to the Freshman class, by the middle of the Fall Term. Any student, in actual attendance, may write upon any one, or all, of the subjects assigned to his class.

2. Each essay must contain less than 3,000 words; must be written on College paper, with broad margin for binding; must be signed with a fictitious name, and accompanied by a sealed note inscribed with the author's name, and containing his real name.

3. The essays must be left with the President, by five o'clock P. M., on the last Wednesday of the Second Term. The best essays in each class will be selected by a Committee, chosen by the Faculty. Valuable books will be given as prizes.

4. A copy of each successful essay will be preserved in the College Library.

III.—REGULATIONS FOR THE PRIZES IN DECLAMATION.

1. At the opening of the Third Term, the Faculty will select four students from each of the two lower classes, who shall contend for

KNOX COLLEGE.

these prizes. The basis shall be general excellence in Elocution and Declamation.

2. Within two weeks after appointment, each competitor will report to the Professor of Rhetoric, a selection of Standard English prose, containing not less than 900 nor more than 1200 words.

3. These extracts will be delivered under the direction of the Professor of Rhetoric, and first and second prizes for excellence of delivery awarded on Tuesday afternoon of Commencement week. Valuable books will be given as prizes.

PRIZES AWARDED IN 1870.

PRIZES IN DECLAMATION :

I. "TOUSSAINT L'OVERTURE."

Samuel P. Dunlap, - - - - - Galesburg.

II. "MASSACHUSETTS' IDOL."

Thomas C. Winn, - - - - - Henry.

PRIZE IN COMPOSITION:

George A. Thrall, - - - - - Galesburg.

PROF. SAMUEL C. BARTLETT, Chicago,
REV. EDWIN L. HURD, Sandwich,
REV. J. W. THOMPSON, Galesburg,
Committee of Award.

LITERARY SOCIETIES.

THE ADELPHI.

The Adelphi of Knox College was organized in the spring of 1846. A constitution was adopted March 24th, 1846, and at the next meeting of the Legislature of the State, an act of incorporation was procured and a Charter obtained, bearing date May 31st, 1857.

Any student pursuing a regular course of study in Knox College is eligible to membership, and all the privileges of the Society.

The first public exhibition of the Adelphi was held June 3d, 1846. In 1849 a number of members withdrew from the Adelphi and organized a new society under the name of "Gnothautii."

The Society holds its anniversary during the last week but two of the Fall Term, and public literary meetings near the close of each Term of the College year. The regular meetings of the Society are held on Wednesday evening of each week. The literary exercises consist of debates, poems, orations, essays, declamations, etc. The Society occupies a pleasant and tastefully furnished hall in the west College building.

The library numbers over 1500 volumes of choice works, kept in the main College building, which are free to all members of the College.

Three hundred and fifty members have been connected with the Adelphi since its organization. On the Monday evening of Commencement week the Society holds a re-union of its Alumni and honorary members. The officers for the year 1870-71 are as follows :

N. L. BURTON, President.

E. A. LORD, Secretary.

W. A. McCANDLESS, Vice President.

W. M. SALTER, Librarian.

E. D. RAND, JR., Cor. Secretary.

G. M. BERGEN, Treasurer.

THE GNOTHAUTII.

The Gnothautii Society was organized November 1st, 1849. Soon after, it obtained a charter.

Any student pursuing a regular course of study in Knox College is eligible to membership.

It has a hall, neatly and tastefully fitted up, in the East College building.

The Society celebrates its anniversary by a public exhibition held in Caledonia Hall near the close of the fall term. The re-union of its members occurs on Monday evening of commencement week.

Its regular meetings are held every Wednesday evening during the year. The exercises consist of debates, poems, orations, declamations and extemporaneous speeches.

The library of the Society, kept in the main college building, numbers about 1,200 volumes of standard and popular works. It is open to all the students under proper regulations.

The officers for the present year are as follows :

S. H. PARVIN, President.

E. Q. ADAMS, Rec. Sec'y.

T. C. WINN, Vice President.

S. P. DUNLAP, Treasurer.

J. F. GULLIVER, Cor. Secretary.

J. M. W. MOORE, Librarian.

THE "L. M. I."



This Society was organized November 20th, 1861. Any student of Knox Seminary, pursuing a regular course of study, is eligible to membership. The Society is known outside of its own limits as the "L. M. I.," and at present numbers 27 members. The literary meetings are held on Friday afternoon of every alternate week. The exercises consist of debates, essays, recitations, poems, music, and selected readings. The Society occupies a pleasant and neatly furnished hall on the south front of the second floor of the Seminary building. The anniversaries of the Society are observed by public exercises in the Seminary Chapel. The officers are elected semi-annually, and, at present, are as follows :

JULIA E. DUNN, President,	ALICE C. BEECHER, Rec. Sec'y.
ADELINE M. JENNEY, Vice Pres.	HATTIE WINN, Treasurer.
ELLA WARREN, Cor. Secretary.	

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